



THE 2024 OSCAR BALLOT-

BEST PICTURE

- American Fiction
- $\hfill\square$ Anatomy of a Fall
- Barbie
- The Holdovers
- \Box Killers of the Flower Moon
- Maestro
- Oppenheimer
- Past Lives
- Poor Things
- $\hfill\square$ The Zone of Interest

DIRECTOR

- □ Jonathan Glazer, The Zone of Interest
- □ Yorgos Lanthimos, Poor Things
- □ Christopher Nolan, Oppenheimer
- □ Martin Scorsese, Killers of the Flower Moon
- □ Justine Triet, Anatomy of a Fall

ACTRESS IN A LEADING ROLE

- □ Annette Bening, Nyad
- □ Lily Gladstone, Killers of the Flower Moon
- □ Sandra Hüller, Anatomy of a Fall
- □ Carey Mulligan, Maestro
- 🗆 Emma Stone, Poor Things

ACTOR IN A LEADING ROLE

- □ Bradley Cooper, Maestro
- □ Colman Domingo, Rustin
- □ Paul Giamatti, The Holdovers
- Cillian Murphy, Oppenheimer
- Jeffrey Wright, American Fiction

ACTRESS IN A SUPPORTING ROLE

- □ Emily Blunt, Oppenheimer
- Danielle Brooks, The Color Purple
- America Ferrera, Barbie
- 🗆 Jodie Foster, Nyad
- □ Da'Vine Joy Randolph, *The Holdovers*

ACTOR IN A SUPPORTING ROLE

- Sterling K. Brown, American Fiction
- $\hfill \square$ Robert De Niro, Killers of the Flower Moon
- □ Robert Downey Jr., Oppenheimer
- Ryan Gosling, Barbie
- □ Mark Ruffalo, Poor Things

ORIGINAL SCREENPLAY

- □ Anatomy of a Fall
- □ The Holdovers
- □ Maestro
- May December
- Past Lives

ADAPTED SCREENPLAY

- □ American Fiction
- 🗆 Barbie
- □ Oppenheimer
- Poor Things
- The Zone of Interest

INTERNATIONAL FEATURE

- □ lo Capitano
- Perfect Days
- $\hfill\square$ Society of the Snow
- The Teachers' Lounge
- The Zone of Interest

ANIMATED FEATURE

- □ The Boy and the Heron
- Elemental
- 🗆 Nimona
- Robot Dreams
- □ Spider-Man: Across the Spider-Verse

DOCUMENTARY FEATURE

- Bobi Wine: The People's President
- The Eternal Memory
- Four Daughters
- 🗆 To Kill a Tiger
- □ 20 Days in Mariupol

ORIGINAL SCORE

- American Fiction
- □ Indiana Jones and the Dial of Destiny
- □ Killers of the Flower Moon
- Oppenheimer
- Poor Things

ORIGINAL SONG

- 🗆 "The Fire Inside," Flamin' Hot
- 🗆 "I'm Just Ken," Barbie
- "It Never Went Away," American Symphony
 "Wahzhazhe (A Song for My People),"
- Killers of the Flower Moon
- □ "What Was I Made For?," Barbie

CINEMATOGRAPHY

- 🗆 El Conde
- \Box Killers of the Flower Moon
- Maestro
- Oppenheimer
- Poor Things

COSTUME DESIGN

- 🗆 Barbie
- □ Killers of the Flower Moon
- Napoleon
- □ Oppenheimer
- Poor Things

EDITING

Anatomy of a FallThe Holdovers

□ Oppenheimer

□ Poor Things

🗆 Golda

Barbie

SOUND

□ Maestro

□ Napoleon

□ Oppenheimer

□ Poor Things

□ The Creator

□ Oppenheimer

□ The Creator

□ Napoleon

□ Letter to a Pig

Our Uniform

□ Pachyderme

& Yoko

□ The After

□ Invincible

□ Knight of Fortune

□ Red, White and Blue

DOCUMENTARY SHORT

□ The ABCs of Book Banning

□ The Barber of Little Rock

□ Island in Between

🗆 Năi Nai & Wài Pó

□ The Last Repair Shop

□ The Zone of Interest

VISUAL EFFECTS

🗆 Godzilla Minus One

ANIMATED SHORT

□ Ninety-Five Senses

LIVE-ACTION SHORT

□ Guardians of the Galaxy Vol. 3

□ Maestro

□ Oppenheimer

□ Society of the Snow

PRODUCTION DESIGN

□ Killers of the Flower Moon

□ Mission: Impossible—Dead Reckoning Part One

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□ War Is Over! Inspired by the Music of John

□ The Wonderful Story of Henry Sugar

□ Poor Things

□ Killers of the Flower Moon

MAKEUP AND HAIRSTYLING