Who Should Win (i.e. the one most likely to be selected by the Academy)



OSCAR

BEST PICTURE

□ All Quiet on the Western Front

ТНЕ

- □ Avatar: The Way of Water
- □ The Banshees of Inisherin
- Everything Everywhere All at Once
- □ The Fabelmans
- ☐ Tár
- □ Top Gun: Maverick
- □ Triangle of Sadness
- □ Women Talking

DIRECTOR

- 🗆 Todd Field, Tár
- Daniel Kwan & Daniel Scheinert, Everything Everywhere All at Once
- □ Martin McDonagh, The Banshees of Inisherin
- □ Ruben Östlund, Triangle of Sadness
- Steven Spielberg, The Fabelmans

ACTOR IN A LEADING ROLE

- □ Austin Butler, Elvis
- □ Colin Farrell, The Banshees of Inisherin
- ☑ Brendan Fraser, The Whale
- Paul Mescal, Aftersun
- □ Bill Nighy, Living

ACTRESS IN A LEADING ROLE

- 🗹 Cate Blanchett, Tár
- 🗆 Ana de Armas, Blonde
- □ Andrea Riseborough, To Leslie
- □ Michelle Williams, The Fabelmans
- □ Michelle Yeoh, Everything Everywhere All at Once

ACTOR IN A SUPPORTING ROLE

- □ Brendan Gleeson, The Banshees of Inisherin
- □ Brian Tyree Henry, Causeway
- □ Judd Hirsch, The Fabelmans
- □ Barry Keoghan, The Banshees of Inisherin
- ☑ Ke Huy Quan, Everything Everywhere All at Once

ACTRESS IN A SUPPORTING ROLE

- Angela Bassett, Black Panther: Wakanda Forever
- □ Hong Chau, The Whale
- □ Kerry Condon, The Banshees of Inisherin
- □ Jamie Lee Curtis, Everything Everywhere All at Once
- Stephanie Hsu, Everything Everywhere All at Once

ORIGINAL SCREENPLAY

- The Banshees of Inisherin
- Everything Everywhere All at Once
- □ The Fabelmans
- 🗆 Tár
- □ Triangle of Sadness

ADAPTED SCREENPLAY

- □ All Quiet on the Western Front
- □ Glass Onion: A Knives Out Mystery
- □ Living
- □ Top Gun: Maverick
- Women Talking

INTERNATIONAL FEATURE

- All Quiet on the Western Front 🗆 Argentina, 1985 □ Close
- $\Box EO$

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□ The Quiet Girl

ANIMATED FEATURE

- Guillermo del Toro's Pinocchio
- □ Marcel the Shell With Shoes On
- □ Puss in Boots: The Last Wish
- The Sea Beast
- □ Turning Red

DOCUMENTARY FEATURE

- □ All That Breathes □ All the Beauty and the Bloodshed
- ☑ Fire of Love
- □ A House Made of Splinters
- □ Navalny

ORIGINAL SCORE

- □ All Quiet on the Western Front □ Babylon □ The Banshees of Inisherin Everything Everywhere All at Once
- □ The Fabelmans

ORIGINAL SONG

- □ "Applause," Tell It Like a Woman
- □ "Hold My Hand," Top Gun: Maverick
- "Lift Me Up," Black Panther: Wakanda Forever
- 🗹 "Naatu Naatu," RRR

□ "This Is a Life," Everything Everywhere All at Once

CINEMATOGRAPHY

- ☑ All Quiet on the Western Front V
- □ Bardo, False Chronicle of a Handful of Truths
- Elvis
- Empire of Light
- 🗆 Tár

COSTUME DESIGN

Babylon

- 🗹 Black Panther: Wakanda Forever 🗸

- □ Everything Everywhere All at Once
- □ Mrs. Harris Goes to Paris

EDITING

Elvis

🗆 Tár

Elvis

BALLO

The Banshees of Inisherin

□ Top Gun: Maverick

The Batman

The Whale

□ Babylon

□ The Fabelmans

Elvis

SOUND

Elvis

The Batman

The Batman

□ Top Gun: Maverick

VISUAL EFFECTS

□ Top Gun: Maverick

ANIMATED SHORT

□ The Flying Sailor

□ Mv Year of Dicks

□ An Irish Goodbye

Ivalu

Le Pupille

☑ Night Ride The Red Suitcase

□ Haulout

and I Think I Believe It

LIVE-ACTION SHORT

DOCUMENTARY SHORT

□ How Do You Measure a Year?

The Martha Mitchell Effect □ Stranger at the Gate

□ The Elephant Whisperers

✓ Ice Merchants

□ Everything Everywhere All at Once

MAKEUP AND HAIRSTYLING

All Quiet on the Western Front

Black Panther: Wakanda Forever

PRODUCTION DESIGN

Avatar: The Way of Water

□ All Quiet on the Western Front

All Quiet on the Western Front

□ All Quiet on the Western Front

Black Panther: Wakanda Forever

The Boy, the Mole, the Fox and the Horse

An Ostrich Told Me the World Is Fake

Avatar: The Way of Water

□ Avatar: The Way of Water

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